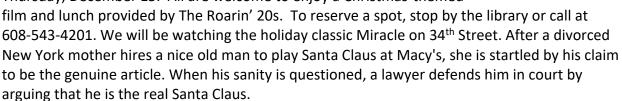
# Kraemer Library Newsletter December 2022

## **Library News Briefs**

**Holiday Closings** – The library will be closed on Saturday, December 24 and Monday, December 26 for Christmas and on Monday, January 2 for New Years.



**Mid-Morning Matinee** – The next Mid-Morning Matinee will be Thursday, December 15. All are welcome to enjoy a Christmas-themed





**Plain Page Turners** – The group will meet on Tuesday, December 20 to discuss *The Personal Librarian* by Marie Benedict and Victoria Christopher Murray. Contact Gwen Kraemer at dgkraemer@charter.net if you plan to attend.



**December Book Exhibit**— The early December exhibit focuses on Holiday Survival Ideas and Good Cheer.

## **Youth Programs News**

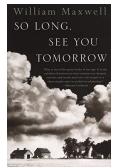


**Storytime** – Family storytime continues on Tuesdays through December 13. For more information on other youth activities, check out the library's website or Facebook page.

**Family Movie Night**-Children and their families can sit back and enjoy a free family-friendly movie and pizza dinner at the library. We will be showing the newly released Lyle, Lyle, Crocodile. Sign up is encouraged but, not required to attend. Sign up at front desk or by calling 608-546-4201. PG 1h 49m. Children under 6 must be accompanied.



# **Upcoming Area Events**



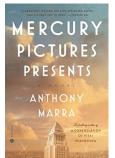
## Arcadia Books, Spring Green

Wednesday, December 14, 6-7 pm – Arcadia Book Club Favorites.

Wednesday, January 18, 6-7 pm – Arcadia Book Club discusses *So Long, See You Tomorrow* by William Maxwell.

Reservations for the Zoom discussion on both days can be made on Arcadia's website.

#### **Book News**



Mercury Pictures Presents, by Anthony Marra (408 pages). Here is the publisher's summary:

"Like many before her, Maria Agana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of Mass, Maria immigrates to Los Angeles after a childhood transgression leads to her father's arrest.

Fifteen years later, on the eve of America's entry into World War II, Maria is an associate producer at Mercury Pictures, trying to keep her personal and professional lives from falling apart. Her mother won't speak to her. Her boss, a man of many toupees, has been

summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can't escape the studio's narrow typecasting. And the studio itself, Maria's only home in exile, teeters on the verge of bankruptcy.

As the bright lights go dark across Los Angeles, Mercury Pictures becomes a nexus of European emigres: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when the arrival of a stranger from her father's past threatens Maria's carefully constructed façade, she must finally confront her father's fate – and her own.

### **Recent Arrivals**

To learn about all of the recent arrivals in the South Central System during a particular month, be sure to monitor the "Don't Miss Lists" that are updated monthly. The direct link to the list is https://lists.linkcat.info.